

THE MOTIF
(THE GIFT OF HISTORY)

ABSTRACTION

CLOTH

A SICKLE

('BACK TO NATURE')

THE CROSS

(THE PEASANT)

A SACK

FLOWERS

REALISM

THE SQUARE

(THE FIELD)

HESSIAN

('WITH AN ART I LOVE, CARRY ME FAR AWAY')

A SHEAF OF STRAW

AN ORANGE

A HAMMER

POTATOES

OF BLOOD + SOIL

JOHN NIXON
MELBOURNE
JAN-APRIL 1983

EXPRESSIONISM: EXPRESSIONISM: OH! THE SPIRIT OF EXPRESSIONISM.

SUBJECTIVE. HUMILITY. POLITICAL. BEAUTY. HISTORY.

(CHARLES DICKENS)

'WHAT AM I SEARCHING FOR-
TO KNOW I.TL BE THE HERO OF MY OWN LIFE!'

RHAPSODIE. FREEDOM. PAINTING. STRUGGLE. DIGNITY.

(FRANZ VON SCHUBERT)

'OH, BLESSED ART, HOW OFTEN IN DARK HOURS,
WHEN THE SAVAGE RING OF LIFE TIGHTENS ROUND ME,
HAVE YOU KINDLED WARM LOVE IN MY HEART, -

EXISTENTIAL. DRAWING. POETIC. LIBERTY. EXPRESSIONISM.

THE VERSE / FAITH

JOHN NIXON MELBOURNE 4 1983