BACK TO NATURE

I. I STAND IN THE FIELD WITH THE HORSE

II. PAINTING EQUALS SALVATION

A.B.C.

KONSTRUKTIVISM

III. THE CROSS, THE PAINT

HOPE/DISPAIR

STRAW

IV. A WISH FOR GREEN...

V. LOOKING AT A SONG OF THE POET

FROM WHITE TO RED

WORK

VI. BUT THE PAINTING HAD A MOOD, A FEELING

VII. MIDNIGHT OF ART IS RINGING

STEEL

ORANGES ARE ..

VIII. ACTION, DAY LONG INTO NIGHT

SIMPLICITY

ROMANTIC

IX. THE 'WEIGHT' OF OUR HISTORY

TAKING IN THE HARVEST

JOHN NIXON

MELBOURNE

OCT 1982